



Gingerbread House: this Victorian is located in Santa Cruz and has been declared a National Monument.



Sea Shell Lady: Living on the coast all her life, Diane Devine embodies a seashell motif in many of her paintings.

those were the days...

"There's enough ugliness in the world . . . I'd like to paint something happy," is how Diane Devine, Santa Cruz artist, describes her aesthetically artistic concepts. Using pen and ink and acrylics, Diane's paintings embody universal symbols of a kind of light-hearted paradise, people in leisure activities, park-like settings, enjoying life and each other.

"Although my paintings are often interpreted as fantasies based on some inner vision of my own," she relates, "they actually portray positive aspects of life as it is, was, can be — all the color and delight of living in this time, with a nostalgic eye to the past and an optimistic one to the future."

Diane has been showing her paintings in Northern California for the past ten years. She recently entered the field of illustration with a children's cookbook by Sharon Cadwallader. She is a permanent exhibiting artist at Zantman Gallery, Carmel and Palm Desert, and Swanson Galleries on Sutter Street in San Francisco and on Bridgeway in Sausalito. Diane is also involved with the Museum Without Walls, a new concept of museum which has recently been endowed by the National Endowment of the Arts.

These paintings have been reproduced in greeting card form and soon will be prints by Thomas/Hoe Co in Emeryville, California. They can be found in Morgan Purcell Stationers on Sutter Street and in Liberty House/Rhodes across Union Square.



Crazy, Lazy Days of Summer: A vision of relaxation, whether Victorian or Modern times.



Organic Beekeeper: Bees are truly organic both in what they eat and produce.



Strawberry Lady: Tennis in Victorian Days a la Billie Jean King.